

# Anomalous

Entertainment, LLC

## Finding the Future: A Science Fiction Conversation

### Synopsis

For over a century science fiction writers and readers have speculated about where humanity is heading. Now, it almost seems we're living in a world taken straight from the pages of their futuristic fantasies. We're living in a world of personal computers, cell phones, GPS navigation, and the Internet. But where are the flying cars?

In the waning days of the 20<sup>th</sup> century, Casey Moore, Joseph Formichella, and Michael Pryor joined forces to form Anomalous Entertainment, a production company dedicated to exploring the issues and questions raised in the above paragraph. To produce this piece, we would employ the latest digital technology. From beginning to end, we would shoot digitally, edit digitally, and produce the final cut on a digital video disk (a DVD).

And what better place to start than at a science fiction convention, where fans and authors would be gathering *en masse* for a long weekend of speculation and camaraderie? Put a camera in front of some of these guys, prompt them with a few cogent questions and watch the wisdom flow – just like pennies from heaven.

So we pooled our resources, broke out our credit cards, shopped online for the best prices, and mere months later, we were off on an odyssey that would take us across a continent, enlist the aid of friends and fellow fans, and test our mettle. Now, safely ensconced in the 21<sup>st</sup> century, we are proud to present the resulting documentary.

Shot against the backdrop of major conventions, **Finding the Future** examines the phenomenon of science fiction, both in terms of how science fiction has impacted our society and how society's resultant evolution has pushed the boundaries of science fiction ever farther "out there". Through the thoughtful commentary of prominent authors and enthusiastic fans, we explore the culture of science fiction and the passion of its devotees for the genre.

We also consider the effect of science fiction on society, and listen to these sci-fi aficionados as they muse upon what might lie ahead for our rapidly changing world. I mean, is science fiction even relevant in a world where the human genome has been decoded, where nuclear power is passé, and where we have not one, but TWO robots actively exploring Mars?

The result is a feature-length conversation about science fiction, the future, man and machine, space travel, and where it's all headed. All in all, it is – to quote a pointy-eared icon – "Fascinating."

Find out more at our website: **FindingTheFuture.com**.

Contact:

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## Major Authors Appearing in Finding the Future

Forrest J. Ackerman

Mr. Ackerman purchased his first science fiction magazine (Amazing Stories) in 1926, created The Boys' Scientifiction Club in 1930, and by 1933 had 27 correspondents around the world. He's a proud member of "First Fandom", that is, one of the few who attended the very first World Science Fiction Convention in 1939, and has attended every Worldcon (but one) since.

Mr. Ackerman has had more than 50 stories published (including collaborations with A.E. van Vogt and Catherine Moore), has had cameos in over 50 films, was Ed Wood's "literary" agent and represents 200 authors of science fiction and fantasy.

Mr. Ackerman received the first Hugo (and two retroactive and three foreign Hugos since then), created the term 'sci-fi' in 1954, and edited 200 issues of the world's first filmmonster 'zine. Recently, he was awarded the 1997 Bram Stoker Award for Lifetime Achievement.

Catherine Asaro

Catherine Asaro received her PhD in Chemical Physics and MA in Physics, both from Harvard, and a BS with Highest Honors in Chemistry from UCLA. She has published nine novels, seven of which belong to her Saga of the Skolian Empire. **Spherical Harmonic**, the most recent novel in this series, came out in hardcover in December 2001 from Tor.

Her previous novel, **The Quantum Rose**, won the Nebula Award for best novel of 2001 and is now available in paperback.

Catherine has also published short fiction in Analog magazine and in several anthologies, as well as reviews and nonfiction essays, and scientific papers in refereed academic journals. Her paper, "Complex Speeds and Special Relativity" in the April 1996 issue of The American Journal of Physics forms the basis for some of the science in her novels.

Ben Bova

For more than fifty years, Ben Bova has been writing award-winning science fiction and nonfiction about science, technology, and the future. The author of more than **100** futuristic novels and nonfiction books, Dr. Bova has been involved in science and high technology since the very beginnings of the space age.

He has worked with filmmakers and television producers such as Woody Allen, George Lucas, and Gene Roddenberry. His articles, opinion pieces and reviews have appeared in Scientific American, Nature, The New York Times, The Wall Street Journal, and many other newspapers and magazines.

David Brin

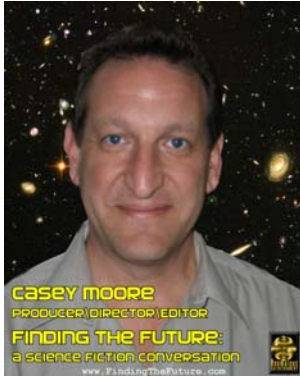
David Brin has a MS in Electrical Engineering, a PhD in Space Physics, and has taught both physics and writing, as well as being a research engineer. He also was a Fellow at the California Space Institute for several years, and a research affiliate at NASA's Jet Propulsion Laboratory.

David Brin has written over 15 novels, including the Nebula-award winning **Startide Rising** and **The Uplift War**. His novel, **The Postman**, was the basis for the 1998 film of the same name, directed by Kevin Costner. Brin's 1998 non-fiction book – **The Transparent Society: Will Technology Force Us to Choose Between Freedom and Privacy?** – deals with a wide range of threats and opportunities facing our wired society during the information age.

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## Filmmaker Biographies



Casey Moore – Director, Producer

Casey Moore was born in St. Paul, Minnesota, but has spent most of his life as a resident of Arizona. Besides his work as director, co-producer, and co-editor of **Finding the Future**, he is also a fiction writer, a photographer, and a composer of electronic music – including several pieces featured in Finding the Future.

Casey has previously collaborated with his fellow filmmakers to develop several projects, including a pilot for a TV series entitled **STOP 'N' BUY**, about a convenience store located at a trans-dimensional nexus.

Casey is currently in preproduction on his second feature film.



Joseph Formichella – Producer, Editor

Joseph Formichella is an Arizona native. He has written a number of feature-length screenplays and produced and directed music videos for Phoenix-area bands. He also co-wrote (with Robert Tuxbury of Industrial Discord, LLC) a low-budget horror film entitled **WHISPERS**, which is currently in post-production. An avid photographer, Joseph also teaches screenwriting at Scottsdale Community College.

Joseph collaborated with Casey Moore on development for **STOP 'N' BUY**, a TV series set in a trans-dimensional intergalactic convenience store. His other screenplays include the comedy **NAUGHTY NINJA**, and the historical western **A HOLE IN THE GROUND**.



Michael Pryor – Producer

Michael Pryor is also an Arizona native. He is Executive Producer of **WHISPERS**, a longtime film fan, and proud father. Mike's son is currently enrolled in film school and seeks to follow in his father's filmmaking footsteps. Mike is currently in preproduction on his next feature film.

Michael helped found Anomalous Entertainment in order to connect with other local artists and filmmakers, and has shepherded several projects through the production process in his years as a producer.